



# *Garden Club of Buzzards Bay*

## *From the Ground Up*

December 2023

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### **Presidents Message**

Dear Members,

It's hard to believe we are in the last month of the year! 2023 has been a



memorable one for our garden club with lots of great events and the pleasure of being able to be together in the greenhouse....AND...it's not over yet!! We have our fabulous Holiday Greens Sale coming up on December 2nd, (9 AM to 2PM) at the RJD Coach House as well as our holiday party and lunch on December 12<sup>th</sup> at 11:30 (after greenhouse) in the Coach House. We will also have a tour of the RJD after lunch to enjoy the beautiful holiday decorations. I hope you will be able to join us, both events will be wonderful!

hope it is filled with joy and peace.

As we enter a season filled with holiday celebrations, I wish you all special moments with family and friends. It is a magical time of the year and no matter how you celebrate; I

Happiest holiday wishes to you all!

*Sandy*

(Scallop shell ornament made by Holly Barrows  
Photo: Laura Campbell)

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## Changing of the Seasons



Sea glass with lights made by Linda Cornell and Sue Daylor



Twelve Days of Christmas ornaments made by Tina Read



Victorian ornaments made by Michel Jodoin

(Photos: Sue Daylor, Tina Read and Laura Campbell)

## Committee News

### Grants Committee

Submitted by *Gig Lang*

GREAT NEWS!!!!

The GCBB Grant Committee has received 14 grant applications. Three new applicants. Our next step is for the committee to read the grants. We will then meet in December and determine the outcome. We then present our recommendations to the Executive Committee for their approval.

It is always an exciting time reviewing the many projects happening in the community.

Happy Holidays!

### Greenhouse Committee

Anna Surma, Caroline Wehner and Holly Barrows

Submitted by *Holly Barrows*

What a difference! Greenhouse Committee members with the assistance of Rick Finneran (RJD) have transformed the space next to the Greenhouse. Vines and weeds removed, shrubs trimmed, brick edging installed and grass seeding completed the project. Thank you, great work!



Gail Davison and new members Cynthia Brown and Michel Jodoin work to clean up the outside of the Greenhouse.

The bench is full thanks to cuttings donated from Members' gardens. Many of the rooted cuttings have already been potted including lantana, pineapple sage, geranium and coleus. The Greenhouse is aglow!

We are also in the process of propagating a few types of houseplants: Goldfish Plant (*Nematanthus Gregarus*), Lipstick Plant (*Aeschynanthus Obconicus*) and Begonia. The calendar for maintenance is available [online](#) - please do sign up. Thank you.



Left: Sara Englis and Michel Jodoin. Right: Teresa Betit



Caroline Wehner



Leslie Bernert



Ruth Ann Walega

**Plant Sale Committee**

*Submitted by Iryna Priester and Anne Heller*

The magic is happening!!!

In case you have not popped your head in the greenhouse recently- it's a "happenin" place. The Greenhouse Committee and other club members have been busy collecting cuttings, trimming, potting, watering, turning, feeding, and welcoming our newest resident plants. This is truly an exciting time to see this marvelous space come to life!

We are thankful to all of you who contribute to the success of our club and of course the PLANT SALE:

## Annual Plant Sale

Saturday, May 4, 9 a.m.-1 p.m.

The Rotch-Jones-Duff House  
369 County Street,  
New Bedford



Warmest regards to you and yours for the Holiday Season.

**Garden History & Design Committee**

*Submitted by Nan Sinton*

The Garden History and Design committee met on Wednesday, November 29 at 1170 Russells Mills Road (Nan's house). We welcomed new and existing GCBB members to this meeting as we planned our winter activities. Also, Nan visited Scotland in September and shared ideas from the walled gardens she saw including planting and design techniques, as well as the trend to "forest gardening" for vegetable plots.

## Horticulture Committee

Submitted by Barb Brown

The hort committee gathered for lunch to brainstorm goals and ideas for the upcoming year and we are in agreement that in-person is much more fun than Zoom! Rewilding was the hot topic at our lunch and in the gardening world and very appealing to all of us. But it's easy to preach to the choir; our mission is to spread the word to a wider audience so they can also view this new aesthetic as beautiful and necessary. Initially, we will focus on compiling a comprehensive list of local resources as well as sponsoring a speaker to be open to the public—N. Dartmouth Library, RJD Coach house, and the Dedee Shattuck Gallery in Westport are possible locations—if you have suggestions or ideas, please contact any member of the hort committee.

Seeds from The Wild Seed Project <https://wildseedproject.net/> arrived and the hort committee will meet at the greenhouse **Tuesday, December 5 at 11:00 am** to plant these babies for their winter hibernation outside. If our propagation is successful, we'd like to offer these at the plant sale along with educational material for the public.



An idea for your holiday gift list as modeled by Hort member Leslie Bernert:

[The Native Plant Primer: 235 Plants for an Earth-Friendly Garden](#)



**Holiday Greens Market**  
Submitted by Linda Cornell

**DECK THE HALLS**



Wreaths ready for decorating!



Sue Daylor, BJ Pease, Beth Ladd, Marcie Damon, back: Natalie Mello and Holly Barrows get things started with boxwood wreaths.

GCBB Holiday elves at work!











A welcoming entrance...



**Welcome to the 2023 Holiday Greens Market!**









Twelve Days of Christmas ornaments













Our amazing Holiday Greens Market Team!

## A word from our Treasurer

Submitted by Lisa Mellgard

### A Question about Dues

You are a member of the Garden Club of Buzzards Bay, and our club is a member of the Garden Club of America (GCA). Just as you pay dues to our garden club, the club pays a portion of those dues to the GCA each year. For each member of GCBB, we pay \$62.50 of your dues to the GCA. That money is used in many ways. For example, the GCA maintains a national office & library in NYC and organized 7 national conferences in 2022-23. They maintained 24 national & special committees with their budget. The graphic below is a display of many of things your dues supported.

Another important contribution of our dues goes to help pay for an insurance policy used by all clubs for any events they organize like plant sales or flower shows. It would be prohibitively expensive for each club to carry their own insurance so when we put on an event, the insurance coverage comes from the GCA.

There is a lot more information available on the GCA website. They post their [financial statements](#) and [annual reports](#) for every fiscal year. Take a look when you have a chance. Here is a link to the [2022/2023 Annual Report](#)



As we mentioned in October's newsletter, Holly Barrows found her mom's RJD Christmas Celebration Preview Party recipe collection from 1987. Holly's mom, Charlotte Babbit, was a member from 1972 to 2012 and club President from 1980 to 1982. She also volunteered at the RJD. Bon Appetit!



1987

Rotch-Jones-Duff House & Garden Museum

Christmas Celebration Preview

Recipe Collection

#### MINI QUICHE (makes 45-50)

1 Box Pepperidge Farm Puff Pastry Sheets  
4 Slices cooked chooped bacon  
1/2 onion chopped and sauteed  
8 slices chopped thin ham  
8 slices chopped swiss cheese  
3 eggs, beaten  
1/4 tsp. dry mustard  
1 cup heated half and half  
nutmeg  
Pam and mini muffin tins.

Roll out sheets a little thinner and cut to fit mini

tins about 1 1/2 inch in diameter. Pam the tins.

- Prick with fork all over the bottom
- Put in 400 ° oven about ten minutes.
- Prick bottoms again and push down centers with fork.
- Fill each quiche with a pinch each of bacon, onion, ham and cheese.
- Spoon the beaten eggs, mustard, nutmeg and heated half and half mixture gently into the mini quiche.
- Bak in 400° oven about five minutes or until liquid is set.
- Can serve immediately or cook and freeze.

If frozen: when needed, do not thaw, just pop in 425° oven for seven minutes.

#### SALAMI RIBBONS

(can use prepared herbed cream cheeses or plain cream cheese)  
Alternate and layer slices of salami with softened cream cheese.  
(3 slices salami and 2 layers of cream cheese = 8-10 appetizers)  
Cut into approximately 3/4 inch strips and squiggle onto fancy toothpicks.  
Arrange on a platter lined with a bed of greens

A big **Thank you** to Holly for sharing these special holiday recipes!

## Feature

*Submitted by Nan Sinton*

### Garden History and Design Committee's ***Gardens are Our Legacy, Members Remember***

For those new to the club, the Garden History and Design committee does many things:

1. Finds and documents significant gardens in our area and submits documentation to the GCA/Smithsonian Archives of American Gardens.
2. Works on projects to document the history of gardens and gardening in our area.
3. Educates members in garden history and design.
4. Works on historic preservation projects the Club may undertake.

But it's not just searching out and documenting significant gardens in our region, members of the GCBB Garden History and Design committee have another goal – one much closer to home, our own ***Living History*** project. We want to honor our long-time members by discovering what brought them to gardening and how it has enriched their lives. We do this through a series of interviews which we then add to our archives and publish on our website as "***Gardens are our Legacy: Members Remember***".

Beginning our interviews with those who joined the club before 2000, we are working our way forward! Some of these multi-talented women have held leadership roles in our club, all of them have shared their enthusiasm for plants with not only club members but their families and friends. The gardens we make may be fleeting and ever changing but the life affirming knowledge and pleasure we derive from working with plants lasts a lifetime and beyond.

The completed interviews are on the [Gardens are Our Legacy – Members Remember](#) page of the GCBB website. The following is one of the interviews that was recently added:

## JOAN UNDERWOOD



*Joan Underwood, Self-portrait*

***Joan Underwood GCBB Conservation Award, Zone 1 2013; Visiting Gardens Committee 2016-2022; Conservation Committee 2010-2018; Garden Club of America Conservation/NAL delegate for GCBB 2019-2020***

Joan Underwood joined the GCBB in 2001, the year that she inherited her family's house in Nonquitt and became guardian of its garden. Born at Saint Luke's Hospital in New Bedford, she grew up in this mid-century modern house designed by her architect father, Julian Underwood. Her mother, Suzanne Stockard Underwood, worked with her husband on the design of the house and also designed the garden. Joan attended Friends Academy and Dartmouth High School, followed by Concord Academy and the Swain School of Design in New Bedford, where she studied painting. Later she earned a Master of Fine Arts degree at Brooklyn College while living in Manhattan.

Although active in several areas of the GCBB, including the Visiting Gardens Committee, Joan's primary interest has been conservation, serving on the Conservation/NAL committee 2019-2020 and attending meetings in Washington DC as the GCBB delegate. Asked what she has enjoyed most about being part of the GCBB Joan said that not only has she enjoyed working on conservation issues, but she has been happiest working with the wonderful GCBB friends she has made during her years of service.

Throughout her life, the Nonquitt house has remained a magnet, especially the garden designed by her mother beginning in 1949. Trained as an architect, Sue Underwood was also a landscape designer and long-time active member of the Garden Club of Buzzard's Bay. In 2014 her Nonquitt garden was accepted into the Archive of American Gardens established by the Garden Club of America at the Smithsonian Institution.

This 1.3-acre garden with views of Buzzard's Bay has been filled with a remarkable collection of specimen trees and shrubs. A network of winding paths leads circuitously from the small stone terrace at the back of the house through a woodland of deciduous trees, evergreen shrubs including boxwood hedges, and special conifers that have grown into towering behemoths. Punctuated by architectural features and sculptures made by local artists including Nancy Train Smith and Nate Atwater, the pathway finally opens out to a sunny flower garden and connects to a path along the water's edge shared with neighboring residents. This is a year-round garden offering an ever-changing display of flowers and fruits through most of the year, with evergreens and unusual tree bark completing the annual cycle in winter. (For the description posted by the Smithsonian, see: [The Garden Club of America collection | Collection Contents: AAG.GCA, ref17662 \(si.edu\)](#))

Joan's greatest challenge has been the management and preservation of the health of this fully mature garden. Trees and shrubs have now become very large, requiring major pruning and sometimes necessary removal and replacement while reopening views of the water. Her garden upkeep requires renewal of bulbs and flowering perennials, frequent amendment of the soil with compost, checking for diseases, weeding, and removal of volunteer saplings. Beyond the usual tasks, Joan has contributed an artist's ability to envision the changes needed for the ongoing vitality of this beloved place. The overall effect of all her hard work, winter, and summer, is magical.

*(Interview by Margot Schmid with additional edits and notes by Elizabeth (Libby) Eustis, October 2023: **Gardens are our Legacy** is a project of the GCBG Garden History & Design Committee. Chair: Nan Sinton)*

To read the other **Gardens are Our Legacy – Members Remember** interviews [click on the names below](#):

- ⇒ Nancy C. Crosby interview by Joan Underwood, Caroline Wehner & Nan Sinton
- ⇒ Mary Schubert interview by Linda Cornell & Mary Schubert
- ⇒ Betsy McBratney memories by Linda Cornell & Jim McBratney
- ⇒ [Peg Megowen](#) Interview by Fran Levin & Judi Sterns
- ⇒ [Edie Knowles](#) Interview by Linda Cornell
- ⇒ [Helen de Groot](#) Interview by Linda Cornell
- ⇒ [Nancy Purdy](#) Interview by Betts Murray
- ⇒ [Timmy Shapiro](#) Interview by Fran Levin & Betts Murray
- ⇒ [Joan Bullard](#) Interview by Fran Levin & Caroline Wehner
- ⇒ [Anne Almy](#) Interview by Margot Schmid & Elizabeth (Libby) Eustis

- ⇒ [Joan Underwood](#) Interview by Margot Schmid & Elizabeth (Libby) Eustis
- ⇒ [Mary Cook](#) Interview by Margot Schmid

## Are you interested in the **Garden Club of America/Smithsonian Archives of American Gardens**?

The GCBB currently has six current or former member's gardens listed on the Smithsonian Institution's Archives of American Gardens (The Garden Club of America Collection):

- [Fran Levin](#)
- [Betsy McBratney](#)
- [James Perry](#)
- [Timmy Shapiro](#)
- [Joan Underwood](#)
- [Anne Webb](#)



## **Local Interest**

'Sweet Freedom' Filming for Polly Johnson movie starts in New Bedford area.



Local filmmaker Alyssa Botelho, a native of Fairhaven, is filming all over the SouthCoast for her independent short film, "Sweet Freedom," focusing on the story of black abolitionist Mary Polly Johnson. Check it out [here](#).



A new Herbal Apothecary at [Haskell Public Gardens](#) has opened.

Wild Heart Herb House is open on Wednesday, Thursday, or Friday from 12-5 or Saturday and Sunday from 10-3 at Haskell Public Gardens, 777 Shawmut Avenue in New Bedford.

They've got locally made herbal medicines like fire cider and elderberry syrup, honey from Westport, house made tea blends, herbal skincare, books, candles, medicine making supplies, and so much more! They are even selling our Haskell Public Gardens grown seed garlic. Including 7 different varieties: Gazebo Grande, Pehoski Purple, Georgian Fire, Music, Conti Family, Nootka Rose, and Spanish Roja. Descriptions and growing instructions are available at the shop.



This is organically grown seed garlic which can be planted now until the ground is frozen or you can make fire cider and/or cook it up in all your delicious late fall dishes. Garlic is \$15/ half pound and \$25/ pound.

Stop by to sip yummy and nourishing herbal tea, peruse their community library, relax in the bright lounge area, ask Nico all your herbal questions, and take a stroll in the gardens!

Are you looking for other gifts for garden lovers?



**2024 UMass Garden Calendars Have Arrived**

The 2024 UMass Garden Calendar is now available for purchase through the Cape Cod Cooperative Extension. The featured article this year is Achieving Success Installing Container Grown Plants. The UMass Garden Calendar offers helpful guidelines, daily tips, sunrise/sunset times, and an inspiring garden image each month! The calendars cost \$14.50 each, plus the cost of shipping. Purchases may be completed [online](#), in person, or through the mail. Bulk pricing is available for quantities of 10 or more, please contact us directly at [extad@capecod.gov](mailto:extad@capecod.gov)

Don't forget the [GCA Marketplace](#)



*SHOP GCA MARKETPLACE*  
*Your Official GCA Store For Specialty-Curated Items And Club Resources.*

You'll find Puzzles, Scarves, Gloves, Jewelry, Totes, Playing cards, Note cards and links to outside vendors (Brent and Becky's Bulbs, Hudson Valley Seed, Charleston Shoe Company, Peony's Envy, Womenswork, and White Flower Farm).

*issima*

Nursery in Little Compton, RI



Exciting News!

Our holiday shop is now open!

In our second year teaming up with favorite ceramicists who have a connection to cut flowers, we couldn't be more excited to partner with Myrth Ceramics and spotlight the tuberose, a fantastic cut flower that delights multiple senses.

Our shop closes Monday, December 21st and re-opens in early 2024. The plant library is available for leisurely research in the meantime and we encourage signing up for wait lists on anything you have your heart set on for 2024.

[issima x Myrth Pot – issima \(issimaworks.com\)](#) \$175



## Accolades

This month, our accolades go out to our hard-working GCBP President, Sandy Hall. In addition to taking care of the many details of being a terrific club president, Sandy is an accomplished artist, author, and book illustrator. Here is information on the release of the most recent book she has illustrated: [The Legend of the Christmas Flamingo](#).



We say “**Cheers!**” to Sandy for sharing her time and her talents with us all.

## Garden Club of America



For a deeper dive into Garden History and Design, be sure to look at the [Garden History and Design](#) page on the Garden Club of America website, including:

- Videos from the November 16, 2023 [Garden History and Design Conference](#)
- [December 2023 Featured Garden](#)  
(CASA PALOMA (HOUSE OF THE DOVE), THE LAU GARDENS Paradise Valley, Arizona)
- Information on Why and how to Document a Garden for AAG:



### DOCUMENT A GARDEN FOR AAG

Gardens are part of the American experience, highlighting the region, culture, history and personal tastes that influence them. Documenting gardens provides an important piece of the contextual puzzle of social change, traditions, and trends over time.

- ▶ Why Document Gardens?
- ▶ Getting Started: Checklist, Forms
- ▶ Five Steps Procedures Manual
- ▶ Sample Submissions, Maps, Images
- ▶ AAG Brochure for Property Owners
- ▶ More Photography Resources
- ▶ Re-Document a Garden
- ▶ How to Create Google Earth Plans
- ▶ FAQs and Documenting Tips

and

[Garden History & Design Committee \(gcamerica.org\)](http://gcamerica.org)



## SMITHSONIAN ARCHIVES OF AMERICAN GARDENS

For over 30 years, the GCA has partnered with the Smithsonian Archives of American Gardens to preserve the visual record and collective narrative of gardens. Our collection is searchable through the Smithsonian Online Virtual Archive (SOVA)

- ▶ [About the Smithsonian AAG](#)
- ▶ [AAG Use Guidelines](#)
- ▶ [AAG Mystery Gardens](#)
- ▶ [One Minute Reports](#)
- ▶ [AAG Community of Gardens](#)
- ▶ [Download images from the Smithsonian database](#)
- ▶ [Use or order images from AAG](#)

**To view upcoming GCA conference offerings, visit the  
GCA Conference & Events page:**

**[THE GARDEN CLUB OF AMERICA \(gcamerica.org\)](http://gcamerica.org)**



## **Membership**

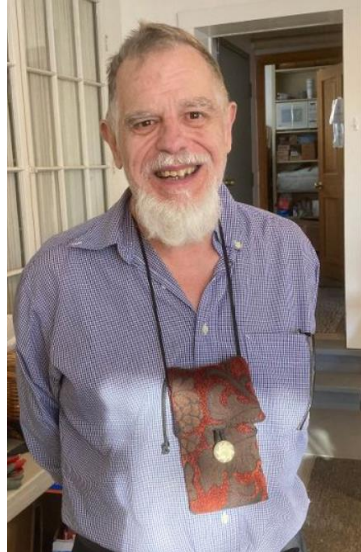
In recognition for her many contributions to the club over the years, the Membership Committee has awarded Anne Almy *Emerita* status. We are grateful not only for her contributions but for her friendship. Congratulations, Anne!

For those new members who have still not provided us with a bio and photo, please do so before our next newsletter. We all had to do this, so don't be shy. It is a great way for members to get to know you.

Staying connected...If any of our members have current address information for Celeste Penney and Happy Webb, please provide it to our Corresponding Secretary Anne Heller at: [heller.a@comcast.net](mailto:heller.a@comcast.net)

## Provisional bio

### Michel Jodoin



Michel Joseph Jodoin was born on December 1<sup>st</sup>, 1953, at St. Luke's Hospital in New Bedford, Massachusetts, to Joseph Paul Jodoin and Jean Marie (Mailhot) Jodoin. He attended local private Catholic Schools in New Bedford and graduated from New Bedford High School in 1972. Following graduation, he went on to attend Swain School of Design, where he obtained his bachelor's degree in graphic design, in 1976. While attending both New Bedford High School and Swain School of Design, he worked part time at Sacred Heart Nursing Home, as a nurse's aide. Following graduating from college, he moved to New York City, and lived in Manhattan from 1976 until 1981. While there, he worked numerous jobs, including both paid employment and unpaid volunteer work at the Actor's Fund of America. That organization provides financial support, housing, and additional assistance to retired actors in need of medical care. His involvement with that organization nurtured his interest in the theatre, opera, and dance, which continues through today. In addition, while living in New York he attended the New School in New York, taking classes in calligraphy.

In 1981, Mr. Jodoin returned to Massachusetts, after the death of his father. It was also around this time that he had met his future husband, Mr. John Masson. They resided initially in Lynn, Massachusetts, until they relocated back to Mr. Jodoin's hometown. This decision was made so that he could be closer to his mother, to assist in her care, as her health was declining. Following her death, he also assisted in the care of two pairs of aunts and uncles. During this period of his life, he worked initially at Park Marion Nursing Home, in Brookline, Massachusetts, followed by employment at St. Luke's Hospital in New Bedford, as a nurse's aide, working on a variety of units. He continued to work at St. Luke's Hospital until retirement in 2018.

In addition to the theatre, Mr. Jodoin has always had an interest in the arts and fine arts, including antiques, Victorian art glass as well as locally produced glass, architecture, historic preservation, landscape design and gardening. In 2005, both he and his spouse were awarded the Sarah R. Delano Preservation Award from WHALE, "for the meticulous and historically accurate restoration of their home", which also has an historic plaque from the New Bedford Preservation Society. The Re-Leaf program in New Bedford is especially important to him, and to date he and his spouse have funded the planting of over twenty trees in their neighborhood. Mr. Jodoin has been an avid antique and art glass collector for most of his life, and continues to enjoy adding to their collections.

## Member bio

### **Barbara Jean (BJ) Pease**

I moved to Dartmouth from Long Island in 2001. We bought a home on the Slocum River which had its own greenhouse. My interest in plants was deep-seated so this helped me fulfill the desire for growing and enjoying each aspect of horticulture. My life abruptly changed, and I moved four miles up the road where I purchased a home surrounded by trees. It required quite a bit of help both inside and out. Since interior design is an extension of my soul the inside kept me busy.



I began work at Sylvan's Nursery in Westport in 2008, retiring last year. My love of shrubs, trees and perennials was the perfect match for the job and the job raised my level of design prowess enormously. Reworking my own landscape and incorporating the knowledge I gleaned at Sylvan's my home now offers me a peaceful retreat. The landscape continues to be an ever-changing canvas to create and recreate as the spirit moves me. It keeps me engaged and entertained.

Joining the GCBB 2002 gave me the connection to likeminded plants women. Generous with their knowledge to share. I co-chaired the Greenhouse for three years which brought us all together each Tuesday in a fun filled community. I left the club to work at Sylvan's and now am rejoining to spend more time with this group of creative wonderful women.

## View from My Window



The last of the Fall flowers at Sue Daylor's



Gail Davidson shares a photo of fall in her garden and says "That Amsonia always delights".



Iryna Priester shares the view of Mattapoissett entering Point Connett.

## Miles Away

If you are driving to the Berkshires, Winnie Phyfe recommends a stop in Lenox at [Edith Wharton's The Mount](#)



“I am an incorrigible life-lover & adventurer.” – [Edith Wharton](#)

Sue Perry shares photos taken on a recent trip to Canmore, Alberta, Canada.

An unretouched photo of a sunrise as seen from our hotel room.  
It disappeared within a couple of minutes!

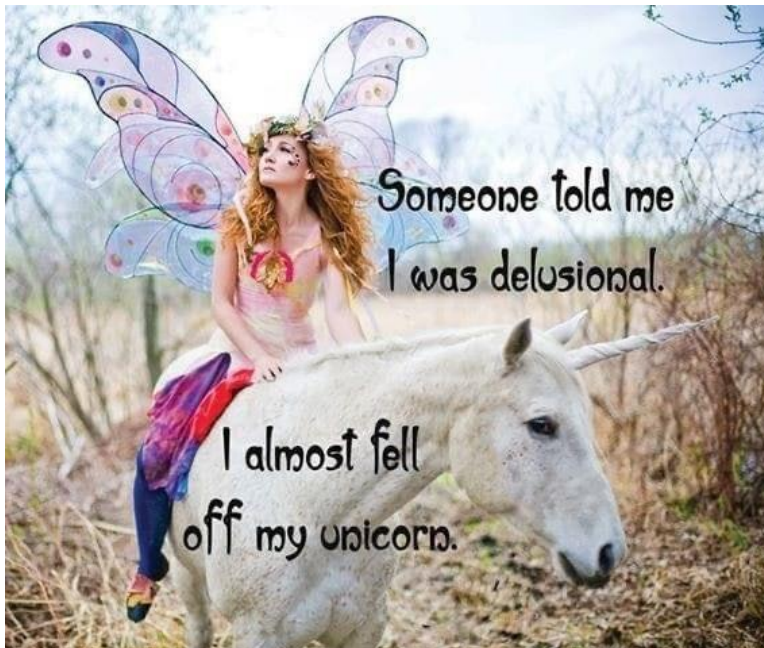


Moraine Lake, near Lake Louise (I thought it was even prettier than the latter).

December 2023						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2 9:00 – 2:00 Holiday Greens Market
3	4 National Cookie Day 	5 9:00 Greenhouse 11:00 Hort Committee	6	7 9:00 Executive Comm. via Zoom First Night of Hanukkah	8	9
10	11	12 10:00 Greenhouse 11:30 Holiday Party	13	14	15 Last day of Hanukkah 	16
17  National Maple Syrup Day	18	19 9:00 Greenhouse	20	21 Winter Solstice 	22	23
24	25 Merry Christmas!	26 9:00 Greenhouse FULL COLD MOON  FARMER'S ALMANAC	27	28	29	30
31 						

\* GCBB Holiday Party – Tuesday, December 12th at 11:30 in the Coach House. Following lunch, members are invited to tour the RJD to view the holiday décor.

*Just for fun...*



*Until next time...*

